

À Xénie Liapounowa.

25

8 VM

Fêtes de Noël СВЯТКИ

par

OP. 41.

J. Liapounow

Quatre tableaux
— pour le —

PIANO

Nº 1. Nuit de Noël.....
Nº 2. Cortège des mages.....
Nº 3. Chanteurs de Noël.....
Nº 4. Chant de Noël.....
Nº 1 à 4 réunies en 1 vol.....

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Святки

Aufführungsrecht
vorbehalten.

Nuit de Noël.

Рождественская ночь.

S. Liapounow, Op. 41 № 1.

Andantino pastorale.

Piano.

Pochissimo più mosso.

poco rit.

pp

pp

p scherzando

poco rit.

pp

Tempo I.

p dol. *pp* *smorz.* *p*

pochissimo più mosso. *p scherzando* *poco rit. a tempo* *dolce*

3

poco rit.

a tempo

p dol.

Z. 4880.

4

poco rit. **Tempo I.** *perdendosi* *p*

pp *ritard.* *dimin.*

Poco meno mosso. *pp* *dolce sostenuto assai*

(Melodie de l'église orthodoxe russe)

ped. *ped.* *

Z. 4980.

pp sempre sostenuto

poco a

poco rit.

cresc.

pesante

p

perdendosi

f

mp

ppp

Aufführungarecht
vorbehalten.

Cortége des mages.

Шествие Волхвовъ.

S. Liapounow, Op. 41 № 2.

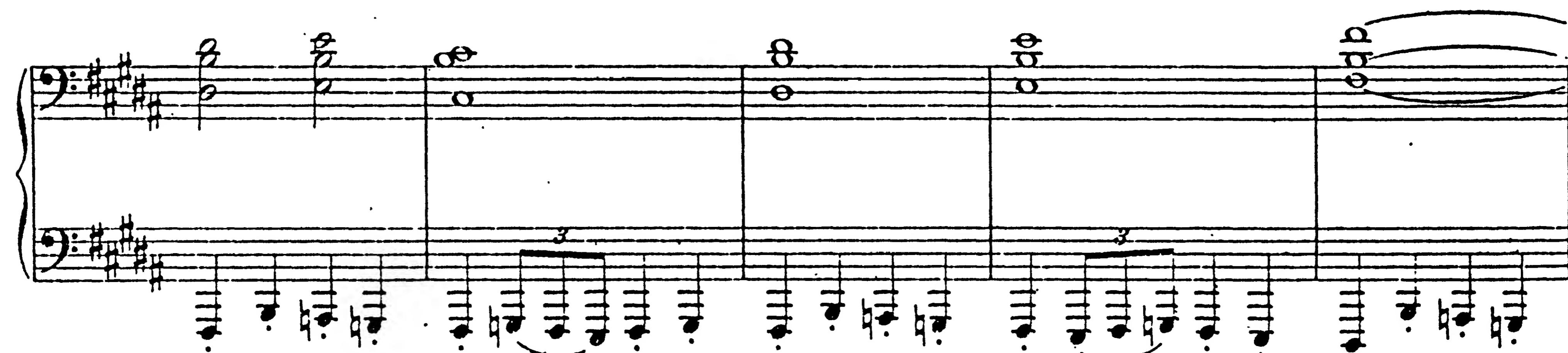
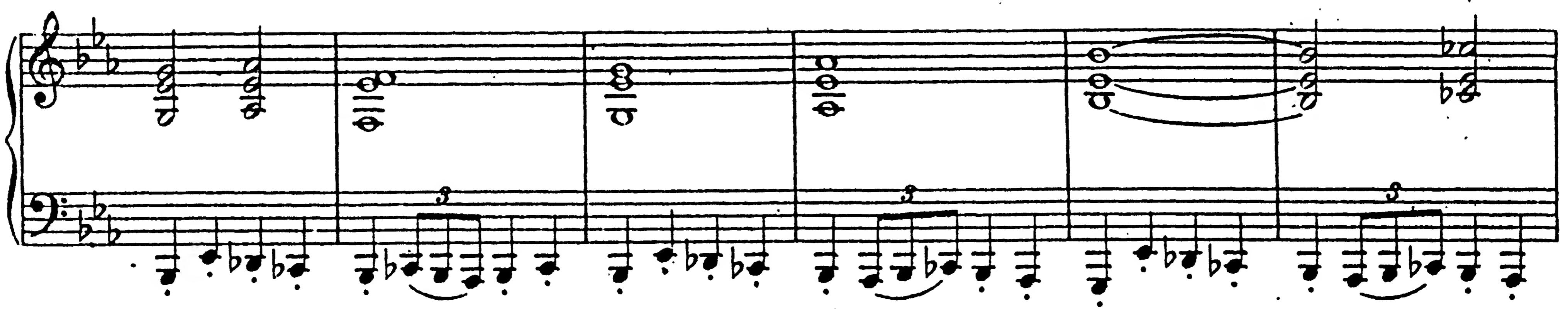
Allegro moderato.

Piano.

Jul. Heinr. Zimmermann, Leipzig.

Z. 4881.

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8

poco rit.

Poco più tranquillo.

pp

p

pp

mf

Z. 4881.

poco a poco più animato ed

sempre cresc.

ac - - ce - - le - - ran - - do -

Poco più mosso.

8

f

8

marcato

8

8

Z. 4881.

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Chanteurs de Noëls. Славильщики.

Moderato.

S. Liapounow, Op. 41 № 3.

Piano.

Jul. Heinr. Zimmermann, Leipaig.

Z. 4882.

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Handwritten musical score for piano, page 13, featuring six staves of music. The score is in 2/4 time and consists of two systems of music. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef. The music includes various dynamics such as *poco a poco cresc.*, *f*, *mf*, *p*, and *ff*. The score is written in a musical notation style with black ink on white paper.

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Chant de Noël. Коляда.

S. Liapounow, Op. 41 № 4.

Allegretto.

Piano.

(Melodie de l'Oukraïne)

a tempo

(Mélodie russe)

scherzando

poco rit.

Jul. Heinr. Zimmermann, Leipzig.

Z. 4883.

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Musical score for piano, 15 staves long, in 3/4 time, 4 sharps. The score consists of five systems of three staves each. The top system starts with a dynamic of *mf*, followed by *p*, then *poco. riten.*. The second system begins with *Moderato assai.* The third system starts with *pp*, followed by *p*. The fourth system starts with *mf*. The fifth system starts with *pesante*.

Musical score page 16, measures 1-4. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measure 1: Treble staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf*, *p*.

Musical score page 16, measures 5-8. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf*, *p*, *più p*.

Musical score page 16, measures 9-12. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *mf pesante*, *poco riten.*

Musical score page 16, measures 13-16. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *p*.

Musical score page 16, measures 17-20. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measure 17: Treble staff has eighth notes. Bass staff has eighth notes. Measure 18: Treble staff has eighth notes. Bass staff has eighth notes. Measure 19: Treble staff has eighth notes. Bass staff has eighth notes. Measure 20: Treble staff has eighth notes. Bass staff has eighth notes. Dynamics: *8.....*

17

1. *poco rit.* *a tempo*

2. *mf* *marcato*

3. *poco rit.* *mf* *marcato*

4. *poco rit.*

a tempo

Z. 4883.

1

poco a poco dimin.

pp pesante Ped.

pp Ped.

pp Ped.